

FINAL PUBLIC PROGRAMME 2025 VERBIER ART SUMMIT

FRIDAY 4 APRIL

Talks programme – *W Hotel, Rue de Médran 70, Verbier*

8.30-9.30: Registration

9.30-9.35: Welcome – **Anneliek Sijbrandij**, founder Verbier Art Summit

9.40-10.00: Introduction – **Philip Tinari**, director UCCA Center for Contemporary Art

10.05-10.25: **WANG TUO**, artist, China

10.30-10.50: **YUK HUI**, philosopher, Hong Kong/Netherlands

10.50-11.10: *Break*

11.10-11.30: **DANA AWARTANI**, artist, Palestine/Saudi Arabia/US

11.35-11.55: **CLÉMENTINE DELISS**, curator, Belgium/Germany

12.00-12.20: **LAWRENCE LEK**, artist, Malaysia/China/UK

12.25-12.55: Q&A panel

12.55-13.00: Closing remarks – **Philip Tinari**, director UCCA Center for Contemporary Art

Cultural programme

8.30-23.00: Screening of art work with the ideas on “Quarter Life Crisis” by locals from Val de Bagnes born in the **year 2000** – *Gateway screen at Médran*

10.00-17.00: Exhibition local **Bagn’Art** artists “Illuminations of Verbier”, by Marie Azzalini-Hiroz, Claudine Bourgeois, Françoise Schneider, Dari Ing-Jullien, Isabelle Corthay, Andrea Sargeant, Frankie Witmer, Luca Vesan and Vincent Girardin – *Centre Étoile, Rue de Médran 6.*

11.00-13.00: Exhibition of works by local students from Copperfield International School Verbier in a **UCCA workshop** focused on Xu Bing’s “Square Word Calligraphy” – *W Hotel*

14.00-18.00: **EPFL+ECAL Lab** project “Ming Shan Digital Experience”, an interactive installation presenting the connection between technology, meditation and art – *W Hotel*

14.30-15.20: **Christie’s** contemporary art market talk between Françoise Adam, Managing Director Geneva, and Garrett Landolt, postwar and contemporary art specialist – *W Hotel*

14.30-16.30: The **Verbier 3-D Sculpture Park**: explore site-specific sculptures interacting with the Alpine environment at an altitude of 2300 meters, blending art and nature – *Meet for a guided visit with the Founders at Médran lift (bring a lift pass or CHF 15)*

15.30-16.20: **Verbier Festival** talk between Hervé Boissière, Co-CEO, and Ekaterina Bonyushkina, young pianist: “Music in the digital world: the rules are broken.” – *W Hotel*

17.00: Vernissage exhibition “Illuminations of Verbier” – *Centre Étoile*

22.00-23.00: **Biennale de l’Image en Mouvement** by the Centre d’Art Contemporain Genève, including a conversation with **Lawrence Lek** on “Empty Rider” (2024) – *Verbier Cinema, Place Centrale*

SATURDAY 5 APRIL

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12.30-13.30: **Biennale de l’Image en Mouvement** by the Centre d’Art Contemporain Genève, featuring works by American Artist, Aziz Hazara, Sheila Chukwulozie, Shuang Li, and Lawrence Lek – *Verbier Cinema, Place Centrale*

Talks programme – *W Hotel*

14.30-14.35: Welcome – **Anneliek Sijbrandij**, founder Verbier Art Summit

14.40-14.50: Introduction – **Philip Tinari**, director UCCA Center for Contemporary Art

14.55-15.15: **KYLE CHAYKA**, writer The New Yorker, US

15.20-15.40: **CLAUDIA COMTE**, artist, Switzerland

15.45-16.05: **OLAF BLANKE**, professor EPFL, with **Nicolas Henchoz**, EPFL + ECAL Lab

16.05-16.25: *Break*

16.25-16.45: **ELENA FILIPOVIC**, director Kunstmuseum Basel, Switzerland

16.50-17.10: **CAO FEI**, artist, China

17.15-17.45: Q&A panel with **ZANELE MUHOLI**, artist, South Africa

17.45-18.00: Closing Summit – **Philip Tinari**, director UCCA Center for Contemporary Art

Evening programme

17.30: Exhibitions by Verbier born artist Guillermo Ruoss currently in “Quarter Life Crisis”, and photographer Guillaume Janot who worked with Verbier students on experimental photo collages between reality and artifice – *Le KOTI, Rte de Verbier 11, Le Châble*

23.00: Closing drinks – *The Rabbit Hutch, Rte de Verbier Station 100*

SUNDAY 6 APRIL

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